

Carlo De Rosa

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BIOGRAPHY AND QUALIFICATIONS

Since moving to New York City Carlo De Rosa has had the opportunity to work with many great artists in the Jazz and Latin World. This has led to diverse musical and cultural experiences and has allowed Carlo to work with a wide variety of artists such as Ray Barretto, Ravi Coltrane, Dave Valentin, John Faddis, Yo-Yo Ma, Jack DeJohnette, Hilton Ruiz, Steve Turre, Bruce Barth, John Scofield, Chico O'Farrill Afro-Cuban Jazz Orchestra, William Cepeda, Bobby Watson, Ed Thigpen, Nick Brignola, Mickey Roker, Warren Bernhardt, Candido Camero, Miguel Zenon, Jason Moran, Bobby Sanabria, Jean Toussaint, Papo Vasquez and NYC Ballet.

He collaborates and performs with many other great artists including: Vijay Iyer, Rudresh Mahanthappa, Amir ElSaffar, Arturo O'Farrill, Nasheet Waits, Mark Shim, Ingrid Jensen, Cristina Pato, Tyshawn Sorey, Sam Newsome, Donny McCaslin, Brad Shepik, Ralph Alessi, Luis Perdomo, Greg Tardy, Dave Allen, Orrin Evans, Chembo Corniel, Eric McPherson, Lucian Ban, Dan Weiss, Andrea Brachfeld, Ralph LaLama, Dave Gilmore and Steve Slagle. Proficient, creative, clearly an in demand bassist, Carlo De Rosa has earned a reputation of very high standards.

As a US Jazz Ambassador in 1999 Carlo traveled to South Africa, Mauritius, Madagascar, Kenya, Tanzania, and Zimbabwe to perform and give master classes. Other performances abroad have led him to countries such as France, Germany, Spain, Portugal, Estonia, Russia, Switzerland, Italy, Austria, Holland, Belgium, Czech Republic, Argentina, Chile, Romania, Slovenia, Denmark, England, Scotland, Ireland, Serbia and Japan.

His New York City engagements have included the Blue Note, Birdland, Zinc Bar, 55 Bar, Smalls, Visiones, Fat Cat, Knitting Factory, Detour, Smoke, Kavehaz, Makor, Sweet Rhythm, Jazz Standard, Nuyorican Poet's Café, Tonic, Satalla, Town Hall, Barbès, Zebulon, Jazz at Lincoln Center: Dizzy's Club Coca-Cola, CBGB's Lounge, Iridium, Cornelia Street Café, La Lanterna Caffè - Bar Next Door, Avery Fisher Hall at Lincoln Center, Carnegie Hall and the Jazz Gallery. Outside of NYC Carlo has performed in venues such as: Ortlieb's Jazzhaus, Chris' Jazz Café, Painted Bride, Philadelphia Art Museum, Deer Head Inn (PA); Wexner Center for the Arts (OH); Outpost Performance Space (NM); One Step Down, Blues Alley, Twins, Meyer Auditorium, Smithsonian Freer + Sackler Galleries and the Kennedy Center (DC); Chicago Cultural Center, The Green Mill, and Millennium Park (IL); The Myrna Loy Center (MT); Justin's on Lark, Rosendale Café and Charles B. Wang Center (NY); The Music Gallery of Toronto (ON, CA); Churchill Grounds Jazz Café (GA); Firefly Café and Detroit Institute of Arts Museum (MI); Scullers (MA).

In addition, He has performed at the following festivals: Verizon Jazz Festival/ NYC; JVC Jazz Festival/ NYC; Williamsburg Jazz Festival/ NYC; Freihofer's Jazz Festival/ Saratoga, NY; Parnu Jazz Festival/ Estonia; Miami Jazz Festival/ Florida; Hartford Jazz Festival/ CT; Jefferson City Festival/ Missouri; Cape May Jazz Festival/ NJ; Kinsale Fringe Festival/ Ireland; Earshot Jazz Festival/ Seattle, WA; Bucuresti Jazz Festival and Brasov International Jazz Festival/ Romania; Izzven Jazz Festival Maribor/ Slovenia; Cape Town International Jazz Festival/ South Africa; Imaxina Sons Festival De Jazz De Vigo/ Spain; Mary Lou Williams Women in Jazz Festival and Washington Jewish Music Festival/ Washington DC; Jazz in the Square Festival/ Syracuse, NY; Kingston International Jazz Festival/ Kingston, NY; London International Jazz Festival/ London, UK; International Festival of Arts and Ideas/ New Haven, CT; New York Winter Jazz Fest/ NYC; Jazz Fest Berlin and Frankfurt Jazz Festival/ Germany; Novosadski Jazz Festival/ Novi Sad, Serbia; Montreal International Jazz Festival/ Quebec, Canada; Ottawa International Jazz Festival/ Ontario, Canada

Carlo is no stranger to the classroom and has given clinics and master classes at universities and music schools around the world in countries including Denmark, South Africa, Germany, Austria, Switzerland, Slovenia, Argentina, and Holland. In the US he has given clinics at the University of Maryland, Mercyhurst College (PA) and University of Massachusetts at Amherst among others. Since earning his Masters Degree at Manhattan School of Music he has ongoing teaching affiliations with the Drummers Collective, National Guitar Workshop and is an Adjunct Professor at Long Island University (Brooklyn Campus).

TEACHING

1995 to present: Jazz & Latin Rhythm Section Classes at the Collective (NYC) Teaching the concepts and techniques of playing in a rhythm section consisting of piano, bass and drums.

2001 to 2003: Private instructor at Henry Street Settlement Music (NYC)

2004 to 2010: Faculty at the National Guitar Summer Workshop (CT)

Jazz Summit Faculty: private bass instruction, ensemble director, rhythm section class, jazz improvisation, performing with students and faculty.

2005 to present: Adjunct Faculty at Long Island University (Brooklyn Campus)

Private lessons, student ensemble director, substitute lecturer, rehearsing and performing with vocal ensembles, equipment maintenance.

Professional Organizations

The New York Jazz Initiative – Artistic coordinator

Chamber Music America

International Society of Bassists

Clinician at music schools and universities throughout the US, Europe, South America and South-East Africa.

RECENT AWARDS

2008 New York State Council of the Arts Composition Grant Recipient.
52nd GRAMMY Awards Year 2009 Winner - Best Classical Crossover Album:
Yo-Yo Ma & Friends - Songs of Joy & Peace
2009 GRAMMY Awards Year 2009 Nomination - Best Latin Jazz Album:
Chembo Corniel – Things I Wanted to Do

EDUCATION

1993 Bachelor of Science, Applied Music, SUNY New Paltz.
1997 Master of Music, Jazz Studies, Manhattan School of Music.
1995 Festival at Sandpoint, Idaho. The Schweitzer Institute.
Director: Gunther Schuller.
Faculty: Joe Lovano, Kenny Werner, Ed Schuller, Billy Hart
Private studies with Dave Holland, Harvie S, Jay Anderson, Frank Luther,
Susan Hall-Powell and Alvin Brehm.

DISCOGRAPHY

1. Mark Dzuiba – Up Until Now (Jooobtone)
2. Suz Andreason – Angels Of Mercy (Imagery)
3. Dancing Baby – Rock Candy (Compose Records / Peter Pan (ISP)
4. Ari Ambrose – Chainsaw (SteepleChase)
5. Eric Wood – Illustrated Night (Appaloosa/IRD)
6. The Octaves Beyond Silence Project: A Benefit Album (Ladyslipper)
7. Chris Carroll – Facing Away (Invisible Music)
8. Luis Perdomo – Focus Point (RKM)
9. Thos Shipley – My Favorite Things (Thos Shipley Music)
10. Justin Flynn – Evolution (Tinfly Music)
11. Agrazing Maze – At The End Of The Day (Foxhaven)
12. Dave Allen – Untold Stories (FreshSound/NewTalent)
13. Chembo Corniel & Andrea Brachfeld – Beyond Standards (CAP)
14. Victor Prieto – Persistencia (Foxhaven)
15. Samo Salamon New Quartet – Kei's Secret (Splasc(H) Records)
16. Mob Scene – Singularity (Space Time Records/Blue Geodesics)
17. Amir ElSaffar – Two Rivers (Pi Recordings)
18. Rudresh Mahanthappa – Kinsmen (Pi Recordings)
19. Real People featuring Rudresh Mahanthappa (Blackout Music)
20. Yo-Yo Ma & Friends - Songs of Joy & Peace (Sony Classical)
21. Chembo Corniel – Things I Wanted to Do (Chemboro Records)
22. Freedom Jazz Trio – New Under the Sun (AACE)
23. Francisco Mora Catlett Outerzone 2010 – Andromeda – M31 (AACE)
24. David Bixler & Arturo O'Farrill – The Auction Project (Zoho)
25. Danny Aiello – My Christmas Song For You (DannySan Productions)
26. Carlo De Rosa's Cross-Fade – Brain Dance (Cuneiform Records)
27. Benjamin Drazen – Inner Flights (Posi-tone)
28. NY Jazz – Mad About Thad (Jazzheads)

29. Amir ElSaffar Two Rivers Ensemble – Inana (Pi Recordings)
30. Freedom Jazz Trio – Live At The Bronx Museum (AACE)
31. Chembo Corniel – Afro Blue Monk (American Showplace Music)
32. Craig Hartley – Books On Tape - Vol. 1 (Skidoo Records)

PRESS SAMPLES

"As on his sharply dynamic recent album, "Brain Dance" (Cuneiform), Mr. De Rosa, a bassist, features his own complex music for an ensemble of fellow searchers: Mark Shim on tenor saxophone, Vijay Iyer on piano and Marcus Gilmore on drums." Nate Chinen, The New York Times

"I liked what I heard. Great writing and ensemble playing. Deep thoughtful solos." Jack DeJohnette

"De Rosa — whose Cuneiform debut, Brain Dance, was released earlier in 2011 and is clearly getting him some attention... his solos demonstrated both lithe dexterity and tangential thinking, finding ways to move out of the box while ultimately finding his way back in." John Kelman, All About Jazz

"The aces in bassist's Carlo De Rosa's Quartet are smashing young tenor saxist Mark Shim and busy pianist Luis Perdomo." Time Out New York

"The well-traveled bassist Carlo De Rosa showcases original material in this ensemble with the tenor saxophonist Mark Shim, the pianist Luis Perdomo and the drummer Justin Brown." Nate Chinen, The New York Times

"De Rosa answers with a truly amazing bass solo." Budd Kopman, AAJ

"The insane virtuosity of Carlo De Rosa on bass (his solo on 'Buena Gente' is quite mindblowing)" Cathy Gruenfelder, Jazz Improv NY

"Carlo De Rosa, a propulsive bassist, showcases original material in this ensemble with the soprano saxophonist Sam Newsome, the pianist Art Hiraehara and the drummer Justin Brown." Nate Chinen, The NY Times

"Ms. Brachfeld and her percussionist co-leader Wilson "Chembo" Corniel feature a killing rhythm team with an amazing bassist named Carlo De Rosa." Bruce Lee Gallanter, Downtown Music Gallery, NYC

"...the extraordinarily gifted bassist Carlo De Rosa" Budd Kopman, AAJ

"The sharp and well-traveled bassist Carlo De Rosa showcases original material in this ensemble with the tenor saxophonist Mark Shim, the keyboardist Art Hiraehara and the drummer Justin Brown." Nate Chinen, NYT

"Carlo De Rosa's immense presence on bass." Chicago Tribune

"Bassist Carlo De Rosa is at the center and is excellent here as he adds

propulsion and finesse to this great trio. Mr. De Rosa takes a couple of solos and provides excitement whenever he does." Bruce Lee Gallanter, Downtown Music Gallery, NYC

"De Rosa, who has an impressive technique, writes dark, muscular and propulsive music." Budd Kopman, All About Jazz

"Mr. De Rosa, a bassist with extensive sideman credentials, showcases his original compositions in this ensemble, which harnesses the strong interpretive abilities of the tenor saxophonist Mark Shim, the pianist Luis Perdomo and the drummer Derrek Phillips." Nate Chinen, NY Times

Agrazing Maze – At The End Of The Day (Foxhaven) was on David Adler's list of Albums Of The Year for 2005 in the December, 2005 (No. 44) issue of All About Jazz New York.

The Carlo De Rosa Quartet garnered a listing by David Adler as one of the Performances Of The Year in the Best of 2006 issue of All About Jazz NY.